



# 2019 REMEMBRANCE DAY POSTER COMPETITION LESSON PLAN—FLOWERS OF WAR

This lesson plan offers a range of activities and resources you can use in the classroom as an entire lesson or you may like to dip into one or two discrete activities to align with your other programming. We have provided links to curriculum, some intended learning objectives as well as additional contextual reading for teachers.

Year level: Year 1-6

Duration: 2 x 60 minute lessons

Topic: Representing commemoration through art

## Intended Learning Objectives

- To **understand** that there are many different floral emblems from different countries used as symbols of remembrance
- To **analyse** the meaning of floral symbols associated with commemorating service and sacrifice
- To **create** a poster for the Shrine of Remembrance based around the idea of *Flowers of War* for Remembrance Day

## Curriculum Links

### Visual Arts

Present and Perform 3/4 ([VCAVAP027](#)) 5/6 ([VCAVAP031](#)) 7/8 ([VCAVAP037](#))

Explore and Express Ideas 3/4([VCAVAE025](#)) 5/6 ([VCAVAE029](#))

### History

Historical Concepts and Skills 5/6 ([VCHHC087](#)) Historical Knowledge ([VCHHK076](#))

### Civics and Citizenship

Laws and Citizens: 3/4 ([VCCCL004](#)) ([VCCCL005](#))

Citizenship, Diversity and Identity 3/4 ([VCCCC006](#)); ([VCCCC007](#)) 5/6 ([VCCCC014](#)); ([VCCCC015](#)); ([VCCCC016](#)); ([VCCCC017](#))

### Resources

Shrine of Remembrance Poster Competition

<http://www.shrine.org.au/Education/Poster-Competition>

**Flowers of War: A collaborative commemorative enamel art work.**

[flowersofwar.org](http://flowersofwar.org)

**“Flowers, remembrance and the art of war”**

<http://theconversation.com/flowers-remembrance-and-the-art-of-war-86768>

**The Flowers of War Commemorative Wreath**

<https://www.shrine.org.au/Exhibitions/Temporary-Exhibitions/Flowers-of-War>

**Remembrance Day**

<https://www.army.gov.au/our-history/traditions/remembrance-day>



Lesson Plan and Activities			
Time	Resource	Activity	Evidence
5min	George Lambert's painting, <a href="#">Gallipoli Wild Flowers</a>	<b>Hook</b> Look at George Lambert's painting, <a href="#">Gallipoli Wild Flowers</a> to prompt discussion around the following questions: <ul style="list-style-type: none"><li>- What do you see in the image? Look all over, and name as many flowers and foliage motifs as possible.</li><li>- Why do you think the artist made this work? What message are they communicating?</li></ul>	
10min	Images of the Wreath in <b>Appendix 1</b>	<b>Activity 1- Plants of Commemoration</b> Flowers and foliage are both symbolic and central elements of a commemorative wreath. These different plants and flowers were used to create the <a href="#">Flowers of War</a> commemorative wreath.  Show Images of the wreath to the class Appendix 1. Look at the detail of all the brooches, all the floral emblems. Why do you think the <a href="#">artists</a> chose these plants? Activity- Students work in pairs to complete worksheet 1. When you bring the group back together to go through the answers ask them to consider their link to the first World War	Completion of Worksheet 1 and discussion
10min	Poster examples around school eg cake stall for Year 6 graduation  Visit the <a href="#">Shrine's Remembrance Day Poster Competition Page</a>	<b>Activity 2- What is the purpose of a poster?</b> Review your poster examples. Remember you don't need to worry about the words but it is good to think about where your artwork could appear. Ask students:  Why do we need to make posters? What are some of the important features you can see on these school posters? Do some designs make the poster more appealing? Have a look at the Shrine Remembrance Day Poster Competition page See the examples our Marketing team have made using the designs by school student winners of the Poster Competition.	
20min	A3 paper- portrait orientation Paint, coloured pens, collage materials	<b>Activity 3- Design brief</b> Draft a design using pencil and paper. You can further structure the brief for students based on the techniques, materials being used in their current program. Please ensure the work is A3 portrait orientation and can be framed behind glass (no textural collage or impasto etc.) Create a design that represents the theme: <i>Flowers of War</i> .	Completed design plans that meet the theme



		Once you have a sketch completed, write a 2-sentence reflection about your poster- what does your design say about your theme?	
<b>5min</b>	Art materials	<b>Recap of last lesson/ Set up to complete art work</b> Do you remember some of the art we looked at last lesson? What was it about? Why was it made? Can you remember some of the flowers and plants used in commemorative wreaths? What is a poster and why are they produced? Explain to students this lesson to complete their poster to be sent into the Shrine. Remember to follow the brief. <b>Students should write their names and then paste or write their reflection from the last lesson on the back of their A3 page.</b> Then they should get working.	<b>Students express expectations</b> of their experience at the Shrine of Remembrance
<b>45min</b>		Students to complete their artwork	
<b>5min</b>		Tidy up and allow to dry	

Teachers to deliver the poster(s), statement(s) or poem(s) with the completed entry form(s):

Hand delivered to:

Shrine of Remembrance

Reception Desk

Birdwood Avenue Melbourne Hand delivered to:

Via post to:

Shrine of Remembrance

Education

GPO BOX 1603

Melbourne VIC 3001

**Entries due Tuesday 8 October 2019**



SHRINE OF REMEMBRANCE  
MELBOURNE





## WORKSHEET 1

1. Fill in the missing letters to find the name of the leaf or plant.
2. Think about where in the world this plant comes from. You can ponder why these are all associated with World War One.



M \_ p \_ e Le \_ f



C \_ m Fl \_ w \_ r



S \_ lv \_ r F \_ m



G \_ m L \_ a \_



V \_ l \_ t



\_ l \_ v \_



B \_ y La \_ re \_



\_ os \_ ma \_ y



O \_ k Le \_ f



\_ o \_ \_ y



SHRINE OF REMEMBRANCE  
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*ANSWERS: Maple leaf, Corn flower, Silver  
fern, Gum leaf, Violet, Olive, Bay Laurel,  
Rosemary, Oak Leaf, Poppy*