



SHRINE OF REMEMBRANCE
EDUCATION PROGRAM

A black and white photograph of a World War I soldier sitting in a trench. He is wearing a military uniform, a cap, and has a serious expression. He is holding a long, cylindrical object, possibly a telescope or a tool, across his lap. The background shows the earthen walls of the trench.

VCE
World War I





World War I: Introduction

World War I was known also as the Great War, the war to end all wars. It was the first occasion on which the new nation had to prove itself on the international stage, with the landing at ANZAC Cove and the subsequent Gallipoli campaign becoming an important part of the Australian collective or national identity. It was also a time when Australians were divided over the issue of conscription in 1916 and 1917.

To help teachers and students in their investigations about the ANZAC tradition and spirit and the response on the home front, the Shrine of Remembrance has developed this online resource base. To access this information, visit each of the following questions to find out more:

- What am I required to study about World War I?
- What resources are available to help me?
- What primary sources are available online to help me?
- What resources are available to help me understand what happened at Gallipoli and the ANZAC legend?
- Where can I find out online about the Conscription debates of 1916 and 1917?
- What online resources will help me understand the home front response to World War I?
- What visual records of World War I are available online?



WHAT AM I REQUIRED TO STUDY ABOUT WORLD WAR I?

The following extracts are taken from the History Study Design for 2005-2007.

Unit 4: Australian History

This unit continues the exploration of the ideas and visions underpinning Australian society by offering students the opportunity to examine a time when these visions were under threat. They may choose to focus on World War I, The Depression or World War II. The emphasis is on the ways in which Australians responded to the particular threats and whether this led to a rethinking of old certainties. Students will also examine the impact of these experiences on change and social cohesion. The study concludes with an examination of changing Australian attitudes in relation to a number of issues that have been debated in the latter decades of the twentieth century, among them Indigenous rights, the environment, immigration and involvement in war.

AREA OF STUDY 1

Testing the new nation 1914-1950

The experience of World War I consolidated Australians' pride in themselves, as many saw the new nation blooded on the battlefield. The emergence of the ANZAC legend brought ideas of Australian identity into sharper focus, but in many ways the war experience strengthened loyalty to the British Empire. The war opened up deep divisions in Australia, culminating in the bitter debates over conscription in 1916 and 1917.

(For information about the Depression see your VCE Study Guide)

The experience of World War II once again challenged the peace and stability of the nation. Notions of British loyalty and allegiance were certainly shaken, especially by the British defeats of 1942. The severity and suddenness of the threat caused unprecedented mobilisation in defence of the nation. Previously excluded groups, including women and Aborigines, joined the defence forces. Goods were rationed and labour, including thousands of women workers, was conscripted. Japanese advances in World War II represented the most serious possible threat to a nation that had always feared invasion from Asia.

Outcome 1

On completion of this unit the student should be able to analyse the ways in which Australians acted in response to a significant crisis faced by the country during the period 1914 to 1950.

The focus of this unit should be on ONE of the following challenges to the nation:

World War I

The Depression

World War II

To achieve this outcome the student will draw on knowledge and related skills outlined in Area of Study 1.

Key knowledge

This knowledge includes:

- the chosen crisis and the ways in which Australians responded to that crisis;
- the extent to which this crisis shook old certainties and provided opportunities for people to argue for change;
- the extent to which the cohesion of Australian society was maintained or redefined by the experience of the crisis.



WHAT AM I REQUIRED TO STUDY ABOUT WORLD WAR I? (continued)

Key skills

These skills include the ability to:

- explain the historical issues covered in the key knowledge;
- apply historical concepts related to the period (1914-1950);
- analyse and evaluate written and historical evidence;
- synthesise material and evidence to draw conclusions;
- analyse the way that the experience of the crisis within the period (1914-1950) has been interpreted and understood over time by historians and other commentators;
- express knowledge and ideas in writing, presenting material using historical conventions such as quotations, acknowledgment of sources, and a bibliography.



WHAT RESOURCES ARE AVAILABLE TO HELP ME?

Part A: Study design recommended resources

The following resources have been listed for students studying World War I for Unit 4, VCE students of Australian history. This list can also be viewed on page 103 of the History Study Design.

Airey, Fred 1992, *The Time of the Soldier*, Fremantle Arts Centre Press, Fremantle

Bassett, J. 1983, *The Home Front*, Oxford University Press

Gammage, Bill (ed.) 1990, *The Broken Years: Australian Soldiers in the Great War*, Penguin, Melbourne

Grimshaw, P., Lake, M., McGrath, A. & Quartly, M. 1996, *Creating a Nation 1788-1990*, Penguin, Melbourne

Facey, A. B. 1993, *A Fortunate Life*, Penguin, Melbourne

Hirst, John 1992, *The World of Albert Facey*, Allen & Unwin, Sydney

Main, J. M. (ed.) 1970, *Conscription, the Australian Debate*, Cassell, Melbourne

McKernan, M. 1980, *The Australian People and the Great War*, Nelson, Melbourne

Oliver, Bobbie 1997, *Peacemongers: Conscientious Objectors to Military Service in Australia 1914-1945*, Fremantle Arts Centre Press, Fremantle

Robson, L. L. 1970, *Australia and the Great War*, Macmillan, Melbourne

Ward, R. 1982, *A Nation for a Continent, the History of Australia*, Heinemann, Melbourne.

Part B: Additional resources

The following resources may also be useful for students. Students should consider the viewpoint and expressed values of the writer when analysing and evaluating these resources. The Shrine of Remembrance encourages students of World War I to consider all perspectives and viewpoints before reaching a personal conclusion about the nature and validity of Australia's involvement in the War and reaction to issues and events as they arose during that conflict both at home and in theatres of war.

Texts

Barrett, Paul & Collison, Kerry B. 2001, *The Happy Warrior: An Anthology of Australian and New Zealand Military Poetry*, Sid Harta Publishers. Email author@sidharta.com.au

Bean, C. E. W., *Official History of the First World War*, downloadable at www.awm.gov.au/histories/index.asp. See especially Chapters I, II, XI

Blair, Dale 2001, *Dinkum Diggers: An Australian Battalion at War*, Melbourne University Press

Carlyon, Les 2002, *Gallipoli*, Macmillan

Churcher, Betty 2004, *The Art of War*, Miegunyah Press (SBS and Australia War Memorial, also TV program)

Deacon, L. A. nd, *Beyond the Call: An Account of Dedication and Bravery by Australian Nurses in the First World War*, Regal Press

De Vries, Susan 2004, *Heroic Australian Women in War*, HarperCollins

History Teachers' Association of Victoria, Australia at War series. Titles include *Unions and Government During the Great War*, *The Aftermath of World War I*, *Conscription in Australia: Three Case Studies*, *The Conscription Debates, 1916-17*, *Popular Disruption of Conscription Meetings, 1916*. Phone 9417 3422 or e-mail admin@htav.asn.au

Kelly, Darryl 2004, *Just Soldiers: Stories of ordinary Australians doing extraordinary things in time of war*, Anzac Day Commemorative Committee of Queensland

King, Jonathan 2003, *Gallipoli Diaries: The Anzac's Own Story Day by Day*, Kangaroo Press

King, Jonathan 2004, *Gallipoli: Our last man Standing - The extraordinary life of Alec Campbell*, John Wiley & Sons



WHAT RESOURCES ARE AVAILABLE TO HELP ME? (continued)

Lindsay, Patrick 2003, *The Spirit of the Digger: Then and Now*, Macmillan

Pugsley, Christopher 2004, *The Anzac Experience: New Zealand, Australia and Empire in the First World War*, Reed

Reid, Richard 2000, *A 'duty clear before us': North Beach and the Sri Bair Range, Gallipoli Peninsula, 25 April-20 December 1915*, Department of Veterans' Affairs

Stephens, Tony & Siewert, Steven 2003, *The Last ANZACs: Lest We Forget*, Fremantle Arts Centre Press

Welborn, Suzanne 1982, *Lords of Death: A People, A Place, A Legend*, Fremantle Arts Centre Press

Articles

Donley, Graham, 'Voluntary Ballot Enlistment Scheme, 1918', www.awm.gov.au/journal/j38/vebs.htm

Manuel, Jacqueline, 'We are the women who mourn our dead: Australian civilian women's poetic responses to the First World War', www.awm.gov.au/journal/j29/manuel.htm

McQuilton, John, 'Enlistment for the First World War in rural Australia: The case of north-eastern Victoria, 1914-1918', www.awm.gov.au/journal/j33/mcquilton.htm

Websites

ANZAC Day Commemoration Committee for Queensland, www.anzacday.org.au

ANZAC Day tradition, www.awm.gov.au/commemoration/anzac/anzac_tradition.htm

Ataturk's tribute, www.awm.gov.au/encyclopedia/ataturk.htm

Australian Flying Corps, www.awm.gov.au/atwar/ww1_flying.htm

Australian Government, Culture and Recreation Portal, www.cultureandrecreation.gov.au/articles/anzac (including Reflections and articles on ANZAC Day and links to other websites)

Australian War Memorial www.awm.gov.au (See especially www.awm.gov.au/commemoration/anzac/index.htm for links to other parts of the Memorial's website including ceremonies around the world, images, sound recordings of the Last Post, Reveille and Rouse and education resources. Also see www.awm.gov.au/encyclopedia/anzac/spirit.htm. Use the encyclopedia to locate information about specific battles such as Lone Pine, Gallipoli and The Nek.)

Look under the Collections database for additional photographs

Look under the Encyclopaedia for useful background information such as www.awm.gov.au/encyclopedia/gallipoli/index.htm

Look under Commemorations which describes each component of a commemorative ceremony and its history. See especially www.awm.gov.au/commemoration/anzac/anzac_tradition.htm for the ANZAC Tradition.

Australians at War, www.australiansatwar.gov.au

Deane, William, Sir, Address on the Occasion of the Dawn Service, ANZAC Cove, Sunday, 25 April 1999, www.gg.gov.au/speeches/textonly/speeches/1999/990425-2.html (You can also access speeches Sir William Deane made later that day and in East Timor on ANZAC Day, 2002.)

Department of Veterans' Affairs, Valuing our Veterans, www.dva.gov.au/commem/commac/studies/anzacsk/eduact3.htm

Department of Veterans' Affairs, www.dva.gov.au/commem/commac/studies/studies.htm (An extensive list of current and past education resources for primary and secondary students produced by the Department.)

Gallipoli Commemorative Site, www.anzacsite.gov.au

Landing at Gallipoli, www.gallipoli.gov.au/landing/index.html and www.awm.gov.au/encyclopedia/gallipoli/index.htm

Military structure and organisation, www.awm.gov.au/atwar/structure

Returned Servicemen's League, www.rsl.org.au/commemoration/anzac.html

Service records, www.ww2roll.gov.au



WHAT RESOURCES ARE AVAILABLE TO HELP ME? (continued)

Simpson and Duffy, www.awm.gov.au/encyclopedia/simpson.htm and www.awm.gov.au/encyclopedia/spatrick.htm

Transcripts of interviews with veterans, www.australiansatwarfilmarchive.gov.au

Valuing our Veterans: The ANZAC Spirit, www.dva.gov.au/commem/commac/studies/anzacsk/eduact3.htm

Veterans on line, www.sofweb.vic.edu.au/vol/voldg/VOLBioindex.htm

Victoria Cross Winners, www.anzacday.org.au/education/medals/vc/austlist.html

Victorians at War, <http://victoriansatwar.net/enter.html> (Find out about the following themes: Enlistment, training, daily routines, living conditions, communications, on active service, escape, back home and reflections on war. Archive materials include personal stories, letters, diaries, posters, pamphlets, books, magazines, photographs, postcards, original art, maps. Covers the two World Wars and Vietnam.)

www.stumacsu.com/anzac/anzactrib.html (West Australian editorial, 1999, about the ANZAC Spirit)

Film, Video, DVD

ABC, *Australians at War*, 3 cassettes

Our Heritage, Our Story, Our Legend ANZACs, Village Roadshow, TV series, DVD 524 minutes

The following films can be borrowed from the Australian Centre for the Moving Image (formerly Cinemedia, State Film Centre) Visit www.acmi.net.au to view the full list of 966 films related to the two World Wars and search the catalogue for descriptions of these films.

Anzac (000470), 1960, 27 min, 16mm (Historical photographs and early newsreels)

Anzac: a nation's heritage (000471), 1965, 26 min, 16mm (50th Anniversary of ANZAC)

Anzac: a nation's heritage (302972), 1981, 19 min, 16mm and video

Anzac Day: World War I (Years 9-11), (509390), 1985, video

The Anzac story (316696), 1964, video

ANZACS (309348), 1985, 524 min, video

Australia at war 1914-1918: an account of the Australian Force in the Great War (00717), 1967, video

The boys who came home: recollections of Gallipoli (303413), 1990, 120 min, video

Frontline: The search for truth in wartime (308025), 1983, video (Explores media coverage of wartime)

Gallipoli (300301), 1981, video (Starring Mel Gibson and Mark Lee) and (301567) captioned.

Gallipoli: a virtual tour (MAC and PC) (316544), 2002, CD-Rom

Gallipoli: history in the depths, (316802), 1999, 58 min (SBS production)

Gallipoli: The Anzac Legend (302354), 1990, 54 min, video

Gallipoli: the Fatal Shore (300582), 1988, 92 min, video, and (300679) captioned.

Jacka VC: a film by Nigel Buest and Ross Cooper (005619), 1978, 47 min, video

The Peace Makers: 1919 (502717), 1966, 27 min, 16mm (Treaty of Versailles - historic footage)

Private John Simpson (300834), 1988, 48 min, video

Propaganda: resource material from WW1 and WW2 (509431) 1986, 31 min, video

Sir John Monash (009852), 1963, 30 min, 16mm

Somewhere in France: in search of the ANZACS (309065), 1991, 30 min, video

World War One: The Australian home front (304789), 1988, 28 min, video

Kits

World War 1 Recruiting Posters (Set of 7), ANZAC Day Commemoration Committee of Queensland



WHAT PRIMARY RESOURCES ARE AVAILABLE ONLINE TO HELP ME?

The two major websites for locating primary source materials are:

- Visit Gallipoli
- Australian War Memorial.

Visit Gallipoli, www.anzacsite.gov.au

This site is presented in six sections. These are:

- The Anzac landing at Gallipoli
- Visiting Gallipoli today
- Building the Anzac Commemorative Site
- Interpretative panels at the Anzac Commemorative Site
- Australians at Gallipoli and at War
- Teaching Gallipoli

In the section, 'The Anzac landing at Gallipoli' you will find extracts from:

- war correspondent Ellis Ashmead Bartlett's account of the first two days of the ANZAC campaign at www.anzacsite.gov.au/1landing/bartlett.html
- war correspondent (and official World War I historian for Australia) CEW Bean's account of the ANZAC landing at www.anzacsite.gov.au/1landing/bean.html
- signaller Ellis Silas' diary (including drawings) for 1915, April and May 1915 at www.anzacsite.gov.au/1landing/s_intro.html

The 'Interpretative panels' include World War I photographs.

'Australians at Gallipoli and at War' includes a number of useful and interesting resources including:

Images from 1915 introduces students to the watercolours and drawings of Major LFS Hore and images of Gallipoli in 1915 and today. Also view the paintings, *Anzac-The Landing*, 1915 and *Charge of the Third Light Horse*.

Nurses at Gallipoli including extracts from nurses stories of their Gallipoli experience and photographs of the 3rd Australian General Hospital at Lemnos.

Find out about 'Bravery Awards at Gallipoli' and how ordinary men achieved extraordinary things

The final section deals with 'Gallipoli and the Australian Homefront'. Find out the ways people have tried to use the word 'Anzac' in their daily lives, in business. In 'Gallipoli and a country town- Yass' you can read extracts from Roy Denning's and Wilfred Emmott Addison's letters home about the conditions of war, its tragedy and futility.

Teachers may also find the resources listed in the 'Teaching Gallipoli' section most useful (for VCE and Year 9/10 Australian History).



WHAT PRIMARY RESOURCES ARE AVAILABLE ONLINE TO HELP ME?

(continued)

Australian War Memorial, www.awm.gov.au

This is a very comprehensive website about Australia's role in war and peacekeeping activities.

Useful primary resources include:

- The World War I Official Histories (CEW Bean) at www.awm.gov.au/histories/index.asp
- The Collections Databases at www.awm.gov.au/database/collection.asp includes art works, photographs, film, sound recordings, private records, military heraldry and technology. Students will find the works of art and photographs the most useful as sources of information and interpretation. Teachers need to request copies of film, sound recordings and private records. There are no World War I diaries in the 'Australian Army war diaries' section. Use the 'Collections search' facility and in the 'Search terms' box type in 'Conscription' and identify the First World War as the conflict to view (and download) examples of conscription advertising materials used in 1916 and 1917
- Documents relating to John Simpson and his donkey at www.awm.gov.au/education/simpson/index.htm. Documents that can be downloaded (including transcripts) include 4 letters to Simpson's mother, instructions for recruits joining the Australian Imperial Force, official correspondence (see for example, Lt. Col Buchanan to Col. Butler, 11 June 1918 and letters etc following Simpson's death)

Victorians at War, <http://victoriansatwar.net/enter.html>

Find out about the following themes: Enlistment, training, daily routines, living conditions, communications, on active service, escape, back home and reflections on war. Archive materials include personal stories, letters, diaries, posters, pamphlets, books, magazines, photographs, postcards, original art, maps.

This website is also suitable for materials for World War II and the Vietnam War.



WHAT RESOURCES ARE AVAILABLE TO HELP ME UNDERSTAND WHAT HAPPENED AT GALLIPOLI AND THE ANZAC LEGEND?

In addition to the references identified in the VCE History Study Design, the following resources may prove useful to teachers and students.

Reference books

Barrett, Paul & Collison, Kerry B. 2001, *The Happy Warrior: An Anthology of Australian and New Zealand Military Poetry*, Sid Harta Publishers. Email author@sidharta.com.au

Department of Veterans' Affairs 2003, *Memories and Memorabilia: Recognising and Preserving Australia's War Heritage*

Kelly, Darryl 2004, *Just Soldiers - Stories of ordinary Australians doing extraordinary things in time of war**, ANZAC Day Commemoration Committee of Queensland

King, Jonathan 2003, *Gallipoli Diaries: The Anzac's Own Story Day by Day*, Kangaroo Press

King, Jonathan 2004, *Gallipoli: Our Last Man Standing - The extraordinary life of Alec Campbell*, John Wiley & Sons

Reid, Richard 2003, *Gallipoli 1915*, ABC Books (Photo essay)

Stephens, Tony & Siewert, Steven 2003, *The Last ANZACs: Lest We Forget*, Fremantle Arts Centre Press

Websites

The two main websites students will find useful in exploring the Gallipoli campaign and the ANZAC legend are:

Australian War Memorial

Visit Gallipoli

Australian War Memorial, www.awm.gov.au

Click [here](#) for information about primary resources available online.

In addition the AWM website has several other relevant links, being:

- www.awm.gov.au/commemoration/anzac/index.htm for links to other parts of the Memorial's website including ceremonies around the world, images, sound recordings of the Last Post, Reveille and Rouse and education resources
- www.awm.gov.au/commemoration/anzac/anzac_tradition.htm and www.awm.gov.au/encyclopedia/anzac/spirit.htm for notes about the ANZAC tradition and spirit. The latter webpage includes a list of other resources about the ANZAC tradition
- www.awm.gov.au/encyclopedia/index.htm. Use the encyclopedia to locate information about specific battles such as Lone Pine, Gallipoli and The Nek
- www.awm.gov.au/encyclopedia/gallipoli/index.htm for information about the Gallipoli campaign and its significance
- www.awm.gov.au/histories/index.asp. See especially Volumes I and II of CEW Bean's official history of the First World War.

* These books are available from the Shrine of Remembrance Bookshop and can be ordered by phoning 9654 8415.



WHAT RESOURCES ARE AVAILABLE TO HELP ME UNDERSTAND WHAT HAPPENED AT GALLIPOLI AND THE ANZAC LEGEND? (continued)

Visit Gallipoli, www.anzacsite.gov.au

Click [here](#) for information about primary resources available online.

In addition, this website includes:

- www.anzacsite.gov.au/1landing/index.html. You can access information explaining the events leading to the landing of 25 April 1915
- www.anzacsite.gov.au/1landing/bgrnd.html for an excerpt from Denis Winter's book, *25 April 1915 - The Inevitable Tragedy*, University of Queensland Press 1994, explaining the planned landing
- www.anzacsite.gov.au/1landing/nbeachc.html for Richard Reid's book, *A 'duty clear before us' - North Beach and the Sari Bair Range* which can also be downloaded in PDF format.
- www.anzacsite.gov.au/5environment/index.html. You can access the timeline, Australians at Gallipoli and at War. You will require Shockwave plug in to access this timeline.
- www.anzacsite.gov.au/6teaching/index.html for educational resources including a bibliography and links to other Gallipoli and ANZAC websites.

Other useful websites

ANZAC Day tradition, www.awm.gov.au/commemoration/anzac/anzac_tradition.htm

ANZAC Requiem, www.anzacday.org.au/anzacservices/Adcommemservice/requiem.html

Ataturk's tribute, www.awm.gov.au/encyclopedia/ataturk.htm

Australian Government, Culture and Recreation Portal, www.cultureandrecreation.gov.au/articles/anzac (including Reflections and articles on ANZAC Day and links to other websites)

Deane, William, Sir, Address on the Occasion of the Dawn Service, ANZAC Cove, Sunday, 25 April 1999, www.gg.gov.au/speeches/textonly/speeches/1999/990425-2.html (You can also access speeches Sir William Deane made later that day and in East Timor on ANZAC Day, 2002.)

Department of Veterans' Affairs, www.dva.gov.au/commem/commac/studies/studies.htm (An extensive list of current and past education resources for primary and secondary students produced by the Department)

Landing at Gallipoli, www.gallipoli.gov.au/1landing/index.html and www.awm.gov.au/encyclopedia/gallipoli/index.htm

Simpson and Duffy, www.awm.gov.au/encyclopedia/simpson.htm and www.awm.gov.au/encyclopedia/spatrick.htm

Valuing our Veterans: The ANZAC Spirit, www.dva.gov.au/commem/commac/studies/anzacsk/eduact3.htm

Victoria Cross Winners, www.anzacday.org.au/education/medals/vc/austlist.html

Victorians at War, <http://victoriansatwar.net/enter.html>

www.teachers.ash.org.au/denise/Themes4-7B.htm

www.stumacsu.com/anzac/anzactrib.html (West Australian editorial, 1999 about the ANZAC Spirit)

Visit Gallipoli, www.anzacsite.gov.au



WHAT RESOURCES ARE AVAILABLE TO HELP ME UNDERSTAND WHAT HAPPENED AT GALLIPOLI AND THE ANZAC LEGEND? (continued)

* These books are available from the Shrine of Remembrance Bookshop and can be ordered by phoning 9654 8415.

Film and video

ABC, *Australians at War*, 3 cassettes

Our Heritage, Our Story, Our Legend ANZACs, Village Roadshow, TV series, DVD 524 minutes

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Anzac: a nation's heritage (000471), 1965, 26 min, 16mm (50th Anniversary of ANZAC)

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Anzac Day: World War I (Years 9-11), (509390), 1985, video

The Anzac story (316696), 1964, video

ANZACS (309348), 1985, 524 min, video

Australia at war 1914-1918: an account of the Australian Force in the Great War (00717), 1967, video

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Gallipoli: a virtual tour (MAC and PC) (316544), 2002, CD-Rom

Gallipoli: history in the depths, (316802), 1999, 58 min (SBS production)

Gallipoli: The Anzac Legend (302354), 1990, 54 min, video

Gallipoli: the Fatal Shore (300582), 1988, 92 min, video and (300679) captioned.

Jacka VC: a film by Nigel Buest and Ross Cooper (005619), 1978, 47 min, video

The Peace Makers: 1919 (502717), 1966, 27 min, 16mm (Treaty of Versailles- historic footage)

Private John Simpson (300834), 1988, 48 min, video

Propaganda: resource material from WW1 and WW2 (509431) 1986, 31 min, video

Sir John Monash, (009852), 1963, 30 min, 16mm

Somewhere in France: in search of the ANZACS (309065), 1991, 30 min, video

World War One: The Australian home front (304789), 1988, 28 min, video



WHERE CAN I FIND OUT ONLINE ABOUT THE CONSCRIPTION DEBATES OF 1916 AND 1917?

The Australian War Memorial website, www.awm.gov.au, has the following resources:

Official War History

CEW Bean's Official History can be downloaded at www.awm.gov.au/histories/index.asp. Volume XI, Australia during the War includes sections about 'The First Conscription Referendum' (p.320ff) and 'The Second Conscription Referendum' (p.397ff)

Conscription referendum leaflets

The Collections database, www.awm.gov.au/database/collection.asp, contains a number of leaflets for the Yes case.

Leaflets produced by the Reinforcements Referendum Council are:

RC00317	The Anti's Creed
RC00318	A Mother's Lament
RC00307	Sedition
RC00306	Scum of the Earth! Your mates have turned you down
RC00308	Workers wake up
RC00309	The Cowards Cry. 'Yes' Vote
RC00310	Warning! Australia is fighting for her existence. Vote Yes for victory.
RC00311	The Sweat Shops of Germany. Do you want them here? Vote Yes.
RC00312	'Murderers!', says Ben Tillett
RC00323	Reinforcements. What the Soldiers say: Vote Yes
RC00325	Reinforcements referendum. What of the soldiers? Vote Yes on December 20 (1917)

Leaflets produced by the National Referendum Council are:

RC00300	Vote 'Yes'
RC00301	Australia's fight! (1916)
RC00302	Our fair share

Other leaflets are:

RC00319	By voting 'Yes' Australia will rub out this blot (1917)
RC00304	From the Men who Know, (Returned Soldiers' Association)
RC00305	Australian Nationalists. Vote Yes.
RC00313	The No Ostrich
RC00316	Stand By Your Own (1917)
RCC0322	The German Placard Hoisted after the last referendum (1917)

Type the numbers in the Search terms box to locate each leaflet.

Photographs taken during the campaign (including at the front) can also be viewed. Photograph numbers are as follows:

A00755	J02466	E01440	P00228.034	A03376	J02870	E01605
P00144.012	H02151	J00336				



WHERE CAN I FIND OUT ONLINE ABOUT THE CONSCRIPTION DEBATES OF 1916 AND 1917? (continued)

Articles

'Conscription during the First World War, 1914- 8', www.awm.gov.au/encyclopedia/conscription/ww1.htm

Donley, Graham, 'Voluntary Ballot Enlistment Scheme, 1918', www.awm.gov.au/journal/j38/vebs.htm

'The Issue of Conscription' and 'Conscription and the Front', www.awm.gov.au/1918/recruitment/index.htm

'Reading list- Conscription - Australia', www.awm.gov.au/research/bibliographies/b62conscription.htm

The History Teachers' Association of Victoria has produced the Australia at War series. Titles include:

- *Conscription in Australia: Three Case Studies*
- *The Conscription Debates, 1916-17*
- *Popular Disruption of Conscription Meetings, 1916*

Telephone 9417 3422 or email admin@htav.asn.au

Check with the HTAV about student lectures in 2005.



WHAT RESOURCES WILL HELP ME UNDERSTAND THE HOME FRONT RESPONSE TO WORLD WAR I?

CEW Bean's Official History includes a volume dealing specifically with home front issues. You can download the history at www.awm.gov.au/histories/index.asp. Volume XI, 'Australia during the war', includes sections on:

- The outbreak of war
- The political scene
- Censorship
- The enemy within the gates
- Policy
- The Conscription referenda
- Finance
- Trade
- Prices, price fixing
- The economy
- Labor and industrial relations
- Patriotic Funds

The website Victorians at War, an oral history project at <http://victoriansatwar.net/enter.html>, contains information about the situation 'Back home'.

Find out about the Voluntary Ballot Enlistment Scheme, 1918 at www.awm.gov.au/journal/j38/vebs.htm

Associate Professor John McQuilton's article, 'Enlistment for the First World War in rural Australia: The case of north-eastern-Victoria, 1914-1981' at www.awm.gov.au/journal/j33/mcquilton.htm provides a study of how one area of Victoria responded to the call for service personnel.

Another study can be found on the Visit Gallipoli website, www.anzacsite.gov.au/5environment/homefront.html. The stories of two soldiers from Yass, NSW who served at Gallipoli are told here.

The Australia at War series produced for the History Teachers' Association of Victoria includes the title, Unions and Government During the Great War. Telephone 9417 3422 or email admin@htav.asn.au



WHAT VISUAL RECORDS OF WORLD WAR I ARE AVAILABLE?

Find out about:

- The range of visual records or resources available concerning Australia's role in World War I (Part A)
- Visual literacy skills (Part B)
- The Peter Weir film, *Gallipoli* (Part C)

A. Resources

War records come in a variety of media and formats. These include:

- Official histories (CEW Bean for World War I, Peter Edwards et al for Vietnam War)
- Collections of memorabilia (medals, uniforms, leaflets, brochures, ration books)
- Artefacts
- Official records including reports by war correspondents
- Personal letters, drawings, notes
- Photographs (official and personal)
- Works of art undertaken usually after the event
- Film and television footage

The following resources introduce students to the range and variety of visual records of World War I.

Australian War Memorial

The Australian War Memorial website has an extensive collection of photographs, works of art (including paintings) and other visual materials. There are 1512 images of works of art and over 10,000 photographs recording Australia's role during World War I. It is important to remember that, unless stated otherwise, all of these records are official records. Students could compare these photographs with those used in general reference materials.

Teachers and students can view these online at www.awm.gov.au/database/collection.asp. Use the Search terms box to identify specific aspects of the war, such as places of conflict, ANZAC Day and conscription.

Visit Gallipoli

This website contains a number of photographs and art works, many from the Australian War Memorial collection. Of particular interest are:

- The landing at Gallipoli, www.anzacsite.gov.au/1landing/index.html. See also Signaller Ellis Silas's drawings.
- The Interpretative panels, www.anzacsite.gov.au/4panels/index.html
- Research: Australians at Gallipoli and at War, www.anzacsite.gov.au/5environment/index.html. Includes photographs of Australian nurses and two important works of art depicting Gallipoli.

Victorians at War

This website includes a range of visual records including photographs, postcards and maps. Visit the 'Archives' at <http://victoriansatwar.net/enter.html>



WHAT VISUAL RECORDS OF WORLD WAR I ARE AVAILABLE? (continued)

Film and video

ABC, *Australians at War*, 3 cassettes

Our Heritage, Our Story, Our Legend ANZACs, Village Roadshow, TV series, 524 minutes, DVD

The following films can be borrowed from the Australian Centre for the Moving Image (formerly Cinemedia, State Film Centre) Visit www.acmi.net.au to view the full list of 966 films related to the two World Wars and search the catalogue for descriptions of these films.

Anzac (000470), 1960, 27 min, 16mm (Historical photographs and early newsreels)

Anzac: a nation's heritage (000471), 1965, 26 min, 16mm (50th Anniversary of ANZAC)

Anzac: a nation's heritage (302972), 1981, 19 min, 16mm and video

Anzac Day: World War I (Years 9-11), (509390), 1985, video

The Anzac story (316696), 1964, video

ANZACS (309348), 1985, 524 min, video

Australia at war 1914-1918: an account of the Australian Force in the Great War (00717), 1967, video

The boys who came home: recollections of Gallipoli (303413), 1990, video, 120 min

Frontline: The search for truth in wartime (308025), 1983, video (Explores media coverage of wartime events)

Gallipoli (300301), 1981, video (Starring Mel Gibson and Mark Lee), and (301567) captioned.

Gallipoli: a virtual tour (MAC and PC) (316544), 2002, CD-Rom

Gallipoli: history in the depths, (316802), 1999, 58 min (SBS production)

Gallipoli: The Anzac Legend (302354), 1990, 54 min, video

Gallipoli: the Fatal Shore (300582), 1988, 92 min, video, and (300679) captioned.

Jacka VC: a film by Nigel Buest and Ross Cooper (005619), 1978, 47 min, video

The Peace Makers: 1919 (502717), 1966, 27 min, 16mm (Treaty of Versailles - historic footage)

Private John Simpson (300834), 1988, 48 min, video

Propaganda: resource material from WW1 and WW2 (509431) 1986, 31 min, video

Sir John Monash, (009852), 1963, 30 min, 16mm

Somewhere in France: in search of the ANZACS (309065), 1991, 30 min, video

World War One: The Australian home front (304789), 1988, 28 min, video



WHAT VISUAL RECORDS OF WORLD WAR I ARE AVAILABLE? (continued)

B. Understanding visual literacy

Students should develop critical viewing skills when looking at films, photographs and other visual materials. As well as being aware of the author or creator of these works and their political viewpoints on the issue, students should view each item critically. The following questions have been developed to assist students in this process.

Analysing the purpose of the photographic images:

- Who and what is in each photograph?
- What are the people doing?
- What do you think happened before each photograph was taken?
- What do you think happened after each photograph was taken?
- Why do you think these photographs were taken? What do they tell you?
- When do you think that each photograph was taken?
- What might be happening outside each photograph?
- Where do you think the photographer stood when the photograph was taken?
- Do you think it might look much different if it was taken from another position?
- Is there anything in any of these images that shows humour?
- Do these images create an atmosphere of importance about the events they portray and if so, how?
- How do you think that the people in these images might be feeling?
- What are some of the feelings you had as you looked at each photograph?
- What details or information do you think are missing from these photographs?
- Are they important images or details? Why or why not?
- Which photographs are action shots and which ones are posed photographs?
- How can you tell?
- If you had to write a caption for each photograph for a newspaper article, what would it be?

Analysing the purpose of the art images:

- Who and what is in each work of art?
- What are the people doing?
- How soon or how long after the events portrayed were these images made? Do you think this would make a difference to the accuracy of the art work? Why?
- Why do you think these images were made? What do they tell you?
- What might be happening outside each image?
- Is there anything in any of these images that shows humour?
- How do these images create an atmosphere of importance about the events they portray?
- How do you think that the people in these images might be feeling?
- What are some of the feelings you had as you looked at each image?
- What details do you think are missing from these images?
- Are they important images or details? Why?
- If you had to write a caption for each image for a newspaper article, what would it be?
- Are there any questions you could not answer to help you understand the event by examining the art work?



WHAT VISUAL RECORDS OF WORLD WAR I ARE AVAILABLE? (continued)

C. Gallipoli - The Movie

The film can be borrowed from the Australian Centre for the Moving Image (ACMI) at www.acmi.net.au

Details are as follows:

Title	Gallipoli (300301)
Physical	Colour; Sound; 110 min
Produced	1981
Distributor	Video Classroom (VC)
Subj rating	Parental Guidance Recommended
Collection	AUSTRALIAN FILM STUDY
Synopsis	A powerful, poignant military drama, "Gallipoli" focuses on the friendship of two young men (Mel Gibson and Mark Lee) in order to personalise the tragedy of the futile World War I Anzac campaign against the Turks. Excellent performances. Technically perfect.
Producer	Pat Lovell
Director	Peter Weir

The following reviews can be viewed on microfilm copies of *The Age*:

'Gallipoli Won', 7 August 1981

'The Diggers', 8 August 1981

'Is this the real Gallipoli?', 17 August 1981

'How the film makers twisted history to market a myth', 17 October 1981

'Heroism in war: myth and reality', 17 October 1981

The following article provides an introduction to film as history:

Hull, Deborah 1994, 'Gallipoli as a public narrative', in Lewis, Robert (ed.), *CATPack 1994: Resources for VCE History*, History Teachers' Association of Victoria

Check your school library or teacher resources for the original Gallipoli film study notes prepared by Gail Macindoh and Peter Staley as part of the CDSM Materials. Dr Jacqueline Hollingworth at the History Teachers' Association of Victoria may be able to help with these and related materials. Telephone 9417 3422 or e-mail education@htav.asn.au



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